

FINAL REVISION (17 Mar 2019) - Rules and Regulations – 2019 Vancouver Art Carnival “ Splendor of Canada” Paintings Exhibition

A. Title of Event: 2019 Vancouver Art Carnival “Splendor of Canada” Paintings Exhibition (hereinafter called the Art Carnival)

B. Objectives: Promotion of Crossing Boundaries Exchange of arts and culture amongst different ethnic groups of B C Province ; Encouraging creativity and harmony of community with this open-to-all Arts Carnival:

C. Theme: Beauty of Nature; Wonderful and Prosperous Life; Multicultural Characteristics and Community Care

D. Organizer: Canada Chinese Arts Bridge Association

E. Hosting Gallery: International Arts Gallery

F. Patronizing and Participating Partners: (to be updated)

1. Patronizing Partner

a) Federation of Canadian Artists (Canadian)

b) International Study and Research Arts Center.

2. Participating Partners:

a) Nikkei National Museum & Cultural Center (Japanese)

b) Va-Fair (Canadian)

c) Chinese Culture Artists Association of Canada

d) Chinese Canadian Artists Federation in Vancouver

e) Richmond Chinese Artists Club

f) Vancouver Chinese Painting and Calligraphy Society

g) “Han-Mo” Artists Gathering

h) “No More Stranger” – Life Model Portrait Club

G. Organizing Body: The organizer shall appoint it's directors to form the management committee and together with several invited Executive Advisers, who together shall be in charge of the management of this Art Carnival Paintings Exhibition 2019 (hereinafter called "the Organizing Body")

H. Category and Specification of Exhibiting Artworks:

1. Chinese Paintings (including ink painting without color, ink painting with color, and glue/gouache painting); and Western Paintings (including oil painting, acrylic painting, water color painting and pastel paintings).

2. Must be 2-dimensional paintings, excluding other media of photos or digital image or printed art works.

3. Size of the painting unframed (exclusive of frame):

a) Must not exceed 19 in x 27 in (49 cm x 69 cm) in dimension for paintings on paper.

- b) Must not exceed 20 in x 30 in (50.8cm x 76.2 cm) for paintings on canvas or panel.
- c) Can be horizontal or vertical direction.
- 4. The artwork must be one that is created since 1st January 2015 or later. All artworks submitted should not previously have been exhibited at International Arts Gallery.
- 5. If there is any copying, imitating, reproducing, descriptive versions by someone other than the applicant himself, impersonating of the author by others and or other contraventions of the rules and regulations herein, then apart from their facing legal consequences, the Organizing Body can disqualify the applicants, and retrieve all prizes, trophies, certificates and awards that may have been received through this Art Carnival.
- 6. In so far as individual circumstances justify, the Organizing Body might require the applicant to produce samples or other proof of his other artworks as they may desire to substantiate the requirements of Clause H.5) are satisfied.

I. Entry Requirements: Must be Canadian citizen or residence; irrespective of ethnic background, age and gender; Priority of entry will be given to residents of B C Province.

J. Selection to Exhibition and Adjudication of Awards:

- 1. Selection to enter Exhibition:
 - a) Submission of application form and graphics of the artworks shall be made online by email. Photo images (full images and close-ups) of the Artwork must be clear (we suggest it be taken by a professional photographer) with a minimum of 300 dpi / 2MB.
 - b) Submission of each application must be accompanied with appropriate Application Form. Hard copies of Rules and Regulations as well as Application Form can be obtained from International Arts Gallery or E-Copy can be downloaded from the Organizer's website www.artsbridge.ca or the Hosting Gallery website www.iagbc.com.
 - c) Submission of each application must be accompanied with non-refundable submission/administrative fee of \$20, payment made in according to stipulations of the Organizing Body.
- 2. The Organizing Body will appoint a selection committee, to select from the images and relating information of the artwork submitted, entries to the Exhibition. The selection shall be conducted with "openness, fairness and impartiality". The decision of the selection committee shall be final decision.
- 3. Applicants being selected to have their artwork entering the Exhibition shall be informed by mail and email, by the Organizing Body, to deliver originals of their artwork to the International Arts Gallery, together with the payment of Entrance Fee \$60, according to the timeline as per advised, failure to do so shall be presumed to have application withdrawn. The application form mentioned above shall be attached to the upper right corner of the back of the Artwork when delivery is made.

4. All exhibiting artworks selected to the Exhibition will all be subject to another round of adjudication for different categories of Awards by a group of Panel Jurors, invited from different ethnic backgrounds and professions, not being artists, community leaders who have great appreciation of arts and have been supporting arts activities for years. The Audience Popularity Award will be selected by voting from the visitors to the Exhibition. The name of Awards winners will be announced at the Award Presentation Ceremony, and all exhibiting artists will be invited to attend the Ceremony; to receive a Certificate of Participation, and have a copy of the Special Publication of the event with his/her name and image of exhibiting artwork published therein. The Organizing Body will invite master artists, members of three levels government, community celebrities and dignitaries to present Awards at the Ceremony.

K. Awards and Prizes

1. Five Categories: Best Theme Award; Best Creativity Award; Best Demonstration of Skills Award; Jurors' Favorite Award (selected by the Panel of Jurors) and the Audience' Popularity Award (voted by general public attending the exhibition).
2. For each category of award, there will be one champion, awarded a winning trophy and prize money of \$500; one 1st runner-up, awarded prize money of \$200 and a certificate; three 2nd runners-up, each being awarded prize money \$100 and a certificate. Every candidate selected to enter the Exhibition will be awarded a certificate. The total prize money for all the awards will be in sum of \$5,000.
3. All award winners of each category shall be invited to attend the Celebration Banquet free of payment.

L. Time Line:

1. Recruitment of Art Work – 10th Jan to 15th April 2019 (Mon)
2. Preliminary Screening of Exhibits – 16th April 2019(Tuesday) to 23rd April 2019 (Tuesday). A Selection Committee nominated by us will select 120 to 140 artworks to enter the exhibition and another 20 on reserve list.
3. Notification of Result and collection of original paintings from finalists - 24th April 2019 (Wednesday) to 2nd May 2019 (Thursday).
4. Adjudication of Awards – Jurors will come to exhibition venue during the period from 18th to 27th May 2019 to adjudicate the winners.
5. Exhibition – 18th (Sat) May to 14th June (Fri) 2019. Total of four weeks.
6. Awards Presentation and Closing Ceremony – 8th June (Sat) 2019, from 2 pm, at the Centre Atrium of International Village Mall; and thereafter VIP Reception at the International Arts Gallery.
7. Celebration Banquet – 8th June (Sat) 2019, from 6 pm, at the Peninsula Seafood Restaurant of Oakridge Centre.
8. Any alteration to the scheduled time-line shall be in accordance with announcement at the Organizer's official websites.

M. Registration Fee and Method of Payment:

1. A non-refundable submission/ administrative fee \$20 for submission of each image of artwork online for selection to participate in Exhibition. Payment of \$60 entrance fee will be required upon each artwork being selected to the Exhibition and at the time when the original artwork is delivered to the hosting Gallery.
 - a) The entrance fee has already covered the cost of framing, which will be uniformed for all exhibiting art works.
 - b) If the paintings comes along with it's own frame and the frame is considered acceptable to the organizer, the frame can be retained for the exhibition, and a sum of \$20 from the entrance fee will be reduced for the artists taking into consideration of the saving of costs for framing, so only \$40 entrance fee shall be payable for each piece of artwork.
2. Applicants can make application for more than one artworks but only one piece of artwork will be selected to the Exhibition for each applicant.
3. Payment can be made by:
 - a) Cash delivered to International Arts Gallery
 - b) Cheque (payable to BC International Arts Gallery Ltd)
 - c) Direct deposit to bank account of BC International Arts Gallery Ltd (TD Canada Trust: 0044-5228003)
 - d) E-Commerce: (Email Address: katherine@iagbc.ca)

N. Framing is not required when painting is delivered, but Chinese paintings need to be mounted with proper backing and other paintings need to have a flat surface. The organizer will provide uniformed framing for all exhibiting art pieces subject to allowance for those with acceptable frame as provided under clause M 1 (b) above.

O. Enquiries and Online Application: info@artsbridge.ca. Delivery of Paintings to: International Arts Gallery, Unit 2083 – 88 West Pender Street, Vancouver, BC, V68 6N9, Tel: 604-569-1886)

P. Safety and insurance coverage of artworks: The applicants should obtain their own insurance as they deem fit. The organizing body shall not be responsible for any loss or damage to artworks.

Q. Setting Up of Exhibition, Arrangement of Sale and Return of Artworks:

1. To ensure fairness to all applicants, the set up and location of all exhibiting artworks will be allocated by the organizer by lot drawing. The applicants have to agree to this arrangement.
2. Applicants must agree to have the exhibiting artworks be put up for sale during the exhibition. The listing price of each work must not exceed Five Thousand Canadian Dollars (CAD \$5,000), and shall be determined when the artwork is delivered to the International Arts Gallery. The split of sales proceeds of the listing price will be 60% for applicant and 40% for International Arts Gallery, and the sales tax (GST/PST) will be covered solely by the share of the Gallery. Settlement of sales proceeds with the applicants will be made within 14 days after the end of the Exhibition.

3. All unsold exhibiting artworks in frames shall be reclaimed and picked up from the International Arts Gallery by the applicants in person or by representatives with written authorization, within 14 days after the end of the Exhibition. The organizing body will not be responsible to return the artwork by mail or other form of delivery to the applicants.
4. If the applicants should be unable to reclaim the artwork at the specified time, the artwork shall be held in custody by the organizing body for an extended duration until one month after the exhibition. Applicants coming to reclaim the artwork within the extended period have to pay \$100 to the organizing body as storage and administrative fees. Any artwork not reclaimed within the extended period shall be treated as abandoned. The organizing body shall not keep the said items after the extended period and shall be at liberty to dispose of them as they deem fit, including selling them to recover storage and administrative fees and/or keeping them for display and the applicants shall not be entitled to object to the form of disposal under such circumstance.

R. Other Conditions:

1. Applicants are not entitled to object to rules and rulings by the organizing body for scrutinizing the artworks, for exhibiting the artworks or for publishing the artworks.
2. Any selected artworks (including awarded ones), if discovered to have been not properly qualified, copied from others or infringing the copyright of others, the organizing body shall be entitled to cancel their qualification, and to retrieve awarded prizes, trophies, and certificates, etc. If there should be any claims or legal actions on copy right, the applicants shall assume all legal liabilities.
3. The rights for publishing the exhibiting artworks are vested absolutely with the organizing body, irrespective of time and place. This right shall extend to rights for display, to reproduce, to edit, to modify, to publish, to film, to broadcast, to perform, to transit and to advertise as well as to sell related items.
4. The applicants agree that the idea and concept as specified by the contestants on the application form submitted to the organizing body shall be used for the publication, web-site posting and other uses in relation to this event.
5. By delivery of the artworks to the organizing body in accordance with these rules and regulations, the applicants agree to be absolutely bound in all respect by the rules, regulations and decisions of the organizing body.

S. The organizing body shall have the right to alter, change, add or reduce, and/or supplement any rules and regulations to perfect them. Such changes, together with any information, notice, particulars of winners and awards, details of exhibitions and other notices and news of this project will be published in the relevant web-page entitled "Vancouver Art Carnival Paintings Exhibition 2019" at the web-site of the Canada Chinese Arts Bridge Association at www.artsbridge.ca , and at International Arts Gallery www.iagbc.com . The relevant web pages shall constitute official notice of this project.

*** END ***

